

## Duval Bios:



DUVAL is an improv and sketch comedy duo made up of Bex Marsh and Eddie Mujica. Bex is Korean-American and Eddie is Cuban-American (they also happen to be married, meaning any children would officially be Koruban-American). Bex and Eddie met in Chicago at The Second City and iO improv theaters and have been writing/performing together since. Their videos are heavily focused on genre and characters, and stay true to their unique voices. Their work can be seen on YouTube and Funny or Die, and have also screened at various festivals across the country. They both currently live in Los Angeles where they continue to improvise, act, write, and produce.

Eddie is a graduate of The Second City Conservatory in Chicago as well as the iO Training Center. He is an alumnus of The Second City e.t.c. resident stage, where he wrote and performed in two critically-acclaimed revues, *Apes of Wrath* and *Soul Brother, Where Art Thou?* Eddie also traveled across the U.S. with The Second City National Touring Company, performed at iO Chicago on the long-running Harold team *Winter Formal*, and in the *Del Close Marathon* at UCBNY. In 2015, he was named one of the “Hot New Faces of Chicago Theater” by the Chicago Tribune and was flown to New York to audition for *Saturday Night Live*. Eddie moved to California after being selected to write and perform in the 2016 CBS Diversity Showcase. He is now a consulting producer at CBS, performs on the iO West Mainstage team *Wheelhouse*, and creates sketch comedy for Broadway Video. He is originally from Miami, Florida and is a huge fan of the Miami Heat.

Bex has trained and performed at the world-renowned, comedy conservatories in Chicago: iO Chicago, The Annoyance, Comedy Sportz, and The Second City in Chicago where she learned sketch, short-form, long-form, and musical improv. She has written and put up 8 sketch shows, performed on 9 different improv teams, and has professionally acted in 5 plays, 4 commercials, 5 industrials, 2 films, and 4 TV shows, all before she turned 29. Most notably, she was a member of the The Playground Improv Theater and a member of the all Asian sketch group *Stir Friday Night*. Plus, she performed with the iO Chicago’s Harold team *Villain* (voted best new Harold team), the Genesis League for Comedy Sportz Chicago, and starred in the off-broadway play *Seminar* for the Key West Fringe Theater. Bex, now, performs weekly on the iO West Mainstage team *Wheelhouse*, and is a writer/producer for the iO Comedy Network.

Workshops: “We are going to take your ‘Yes and...’ to a whole other level!”